



UK



West Green House
the Opera Garden



West Green House Opera Case Study

If you're interested in hiring temporary structures for events in formal garden settings, or are planning to produce events at stately homes GL events' portfolio of experience offers plenty of inspiration for event organisers and those looking to create temporary outdoor performance venues or temporary garden auditoriums.

The GL events UK team is proud of its partnership with West Green House Opera, a stylish and much-loved summer season of professional operatic productions; held in a stunning, faithfully restored Hampshire manor house gardens that are beautifully illuminated by specialist lighting designers especially for the event.

We've supported West Green House Opera in its growing yet intimate operatic event operations for two years now and, in 2017, delivered the first in a three-year deal to create premium temporary structures and temporary event infrastructure throughout the acclaimed operatic gardens.

Because the gardens at West Green House are themselves a living, constantly evolving project (the gardens are open to the public, offering a year-round, award-winning visitor experience), GL events UK's approach to the West Green House Opera account is highly consultative, flexible and innovative.

We go the extra mile to truly partner with the event team, to understand their ambitions and creative event aspirations, to and preserve and enhance the garden surroundings, and incorporate the natural contours and features of the landscape into the design of our temporary event solution.





For example, we utilise scaffolding to level the main temporary opera house, which is installed upon terraced lawns. The incline of the garden allows us to create a sunken orchestra pit and tiered audience seating, which take advantage of the rising angle of the lawns, creating perfect views for audience members.

GL events installs the event's main performance auditorium, which seats an audience of up to 400 people, and includes a large orchestra-pit, staging, sound and light engineering booth, and back-stage areas. An expansive lobby, featuring a temporary staircase and accessible ramps, lead event-goers into the main theatre, which offers fantastic acoustic properties. Glazed panels enhance the garden-setting, while impressive, illuminated floral displays complete the venue and continue the event's play on indoor and outdoor spaces.

A more intimate, smaller, lakeside temporary theatre hosts performances by smaller casts, along with matinees and seminars and, like the main theatre, is complimented by bespoke interior styling and specially commissioned furniture, created by GL events in support of West Green House Opera.

Also set upon West Green House's lakeside lawn is a discreet and intimate fine-dining venue, where event-goers can supplement their evening with canapes, champagne and a luxurious dinner served during the evening performance's interval.

Additional temporary hospitality structures include a simple and stylish temporary bar, installed within a glazed-sided pagoda and overlooking the beautifully illuminated gardens, where event-goers are invited to mingle and picnic upon the lawns.

West Green House Opera Case Study



GL events UK

Station Road
Castle Donington
DE74 2NL

T : 01332 850 000

Second Drove
Fengate, Peterborough
PE1 5XA

T : 01773 344 110

www.glevents.co.uk

